

:: BRUCE RIMELL ::



:: DAY, NIGHT and HIDDEN LIGHT ::

:: Day, Night and Hidden Light :: The Dual Image Medium ::
:: Bruce Rimell ::

I have long been influenced by the words of Sioux holy man Black Elk when he reported to John Neihardt that during his visions that he was “*seeing in a sacred manner the shapes of all things...*” This resonates deeply with visionary experiences I have had since childhood, as well as in my evolving conceptions of myself and the world, and the notion of the sacred as perceptual – as a way of seeing, rather than a quality of the world itself – is something I strive to capture in my work as an artist.

The Dual Image Medium is a key part of this expression, as it seeks to communicate in a striking way this transformation of seeing, of hidden things suddenly and sharply brought into view. Each artwork contains two images on the same canvas surface: one is visible under daylight conditions while another, different image is hidden from view. The daylight image is created in my unique aesthetic and media – acrylics, inks and markers – but if one gazes closely, one might notice the occasional pale shadow which suggests we are not seeing everything of the artwork by daylight alone.

It is only when the canvas is illuminated in ultraviolet light that a transparently-painted image in specialist media unexpectedly reveals itself, vibrantly glowing to evoke that same experience of “*seeing in a sacred manner...*” that delights, fascinates and often astonishes the audience. A key aspect of the Dual Image Medium is to make the two images different in style and content, but crucially the UV image relates to the daylight image in some way, either through some thematic resonance, continuation of the visual narrative, or by reproducing some daylight elements and re-contextualising them into a new perceptual structure.

I began developing this medium in 2010, with the multi-panel experimental work ‘*Gaia*’, an image of our fragile planet imagined as a sorrowful deity. Following a successful debut of this artwork in Cologne, Germany, several more developmental pieces were created in the years 2011-12 for shows in Germany and the U.K. In the years 2013-16, I created a dual-image series of five works, entitled ‘*The Fernal World*’, for an international art publication entitled ‘*The Encyclopaedia of Fernal Affairs*’, and a small-scale experimental series called ‘*Liminal Contact*’. Since then, further Dual Image artworks have been created and exhibited in San Francisco, the U.K., and several venues across France, including a major show in Paris.

A long-term initiative, my ‘*Voice Project*’, to create a large-format, multi-panel visionary mural of the lost mythologies of the Island of Britain will, when completed, act as a showcase artwork for the medium. The thirteen panels of the final artwork, which was begun in 2010 and is expected to be completed in 2020, will measure ten metres in length, and will push the Dual Image Medium to its most spectacular expression.

:: Selection from 'Hidden Light' series 2010-13 ::



Gaia

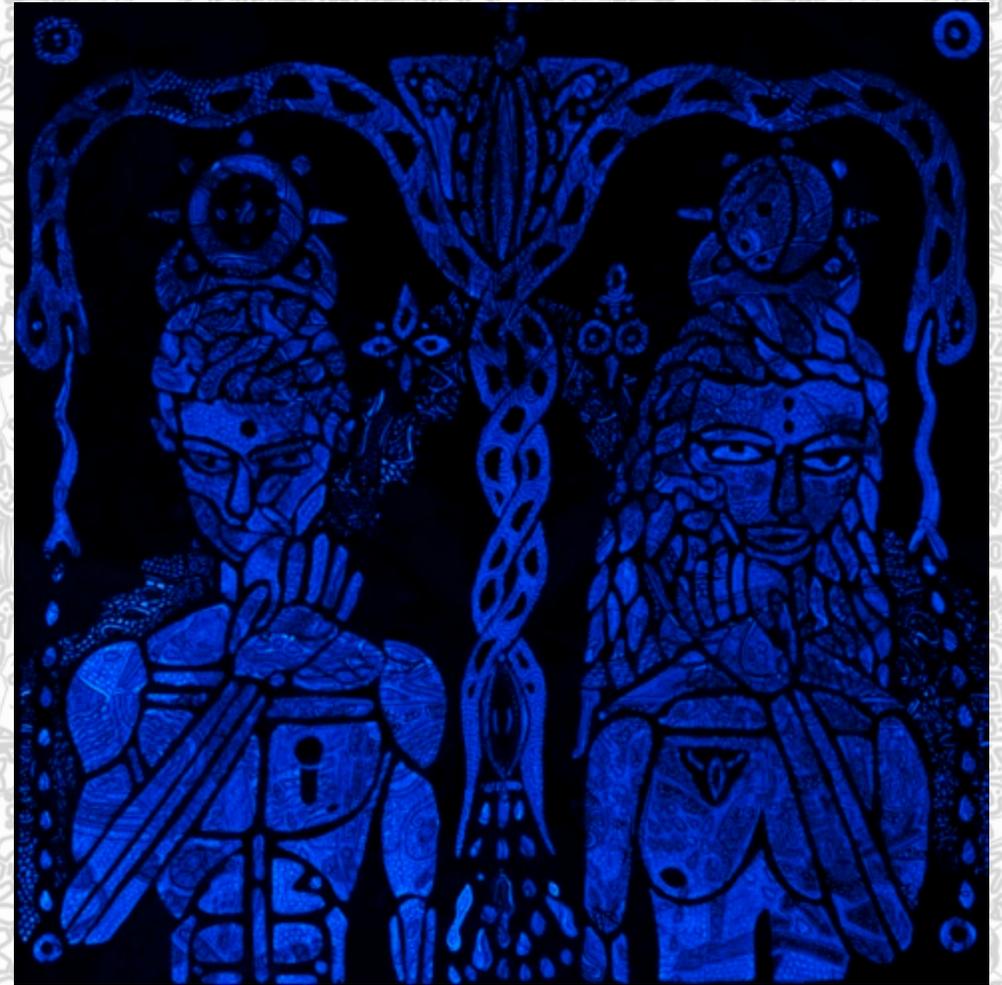
Daylight Image

120cm x 120cm in 12 panels

UV Image

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2010

:: Selection from 'Hidden Light' series 2010-13 ::



Crossing Heaven ~ A Garden In Eden

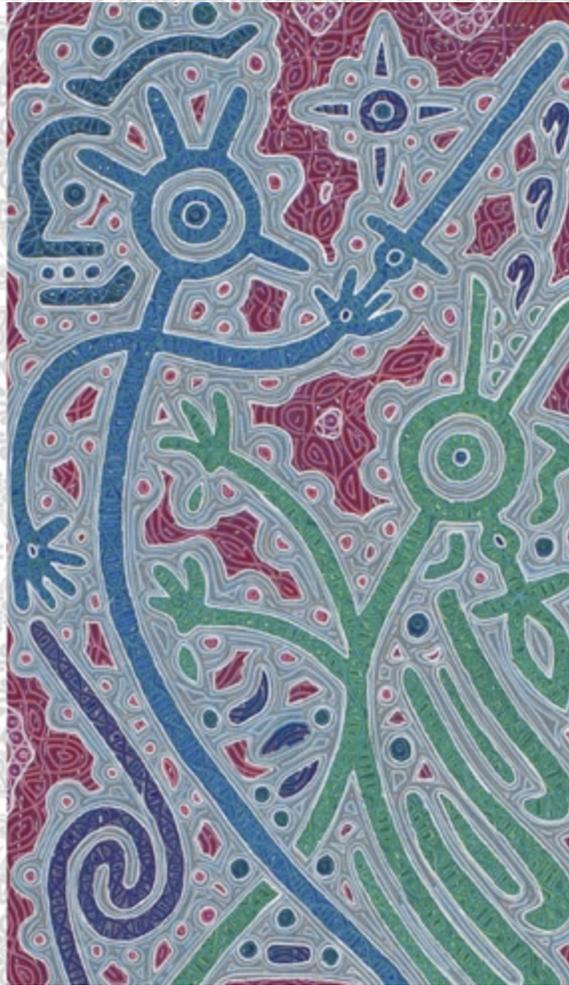
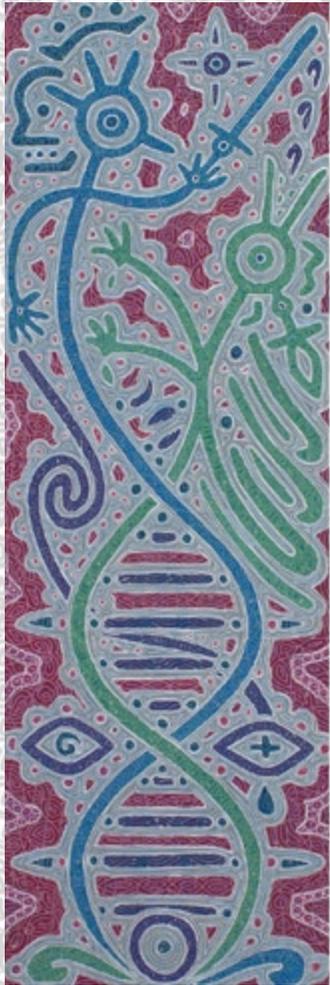
Daylight Image

90cm x 90cm

UV Image

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2011

:: Selection from 'Hidden Light' series 2010-13 ::



Daylight Image

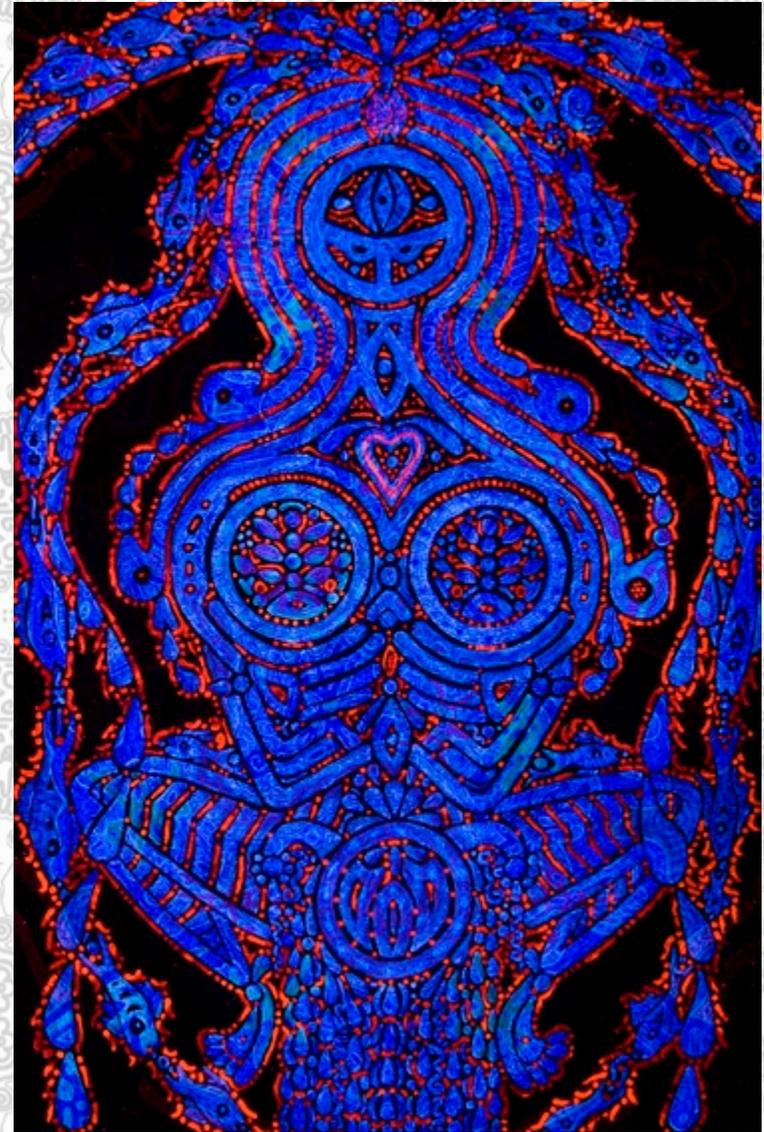
Dakini-Daemon

30cm x 90cm

UV Image

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2013

:: Selections from 'The Fernal World' series 2013-15 ::



Fernal Ocean Garden
Daylight Image 60cm x 90cm UV Image
Acrylics, Inks, Markers & UV Lacquer on Canvas, 2013-14

:: Selections from 'The Fernal World' series 2013-15 ::



Fernal Underworld Garden

60cm x 90cm

Daylight Image

UV Image

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2013-14

:: The Voice Project (In Progress) 2010-20 ::

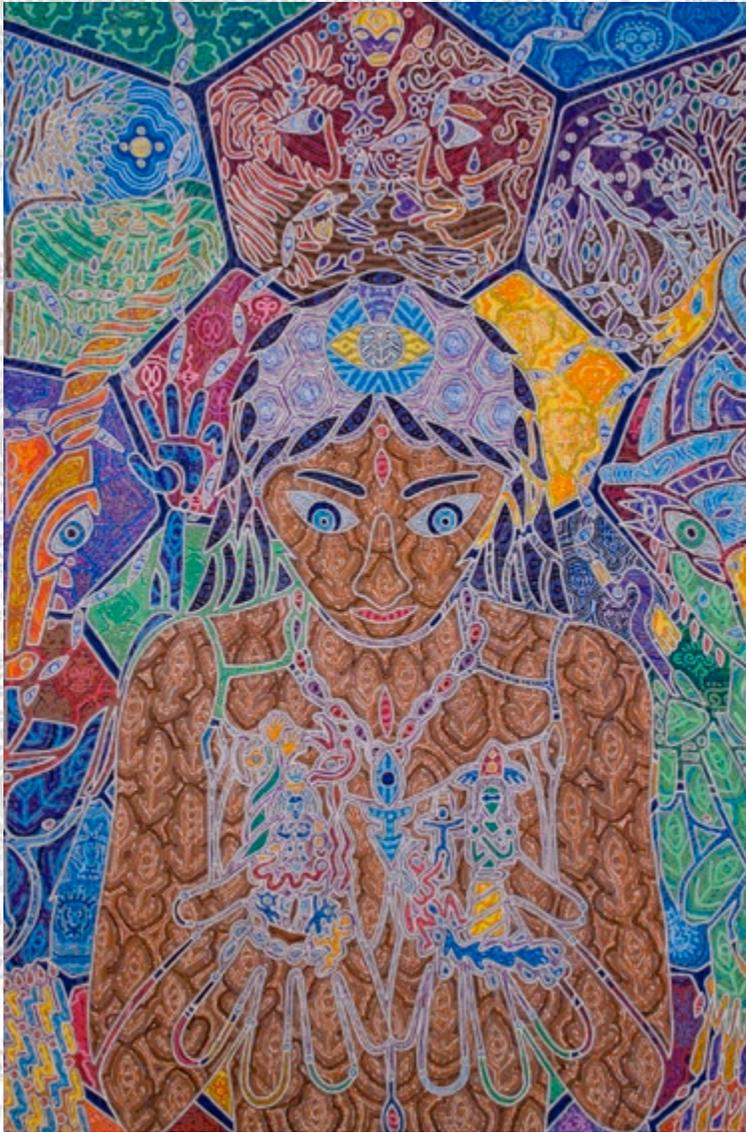


The Voice Project (Partial Views)

10m x 1.5m in 13 75cm x 150cm panels

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2010 - 2018 and ongoing...

:: New Dual Image Works 2016 ::



Minimally Counterintuitive Agent Hyper-Detection

Daylight Image

50cm x 75cm

UV Image

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2016

:: New Dual Image Works 2016 ::



Beyond Demons And Angels

120cm x 60cm - Daylight Image

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2016

:: New Dual Image Works 2016 ::

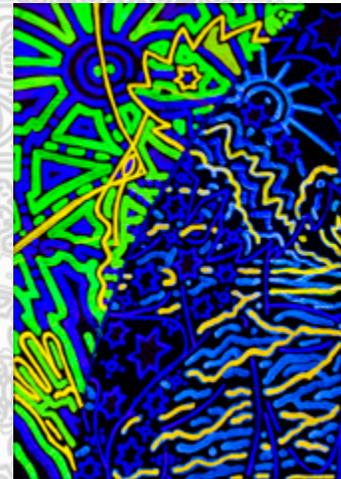
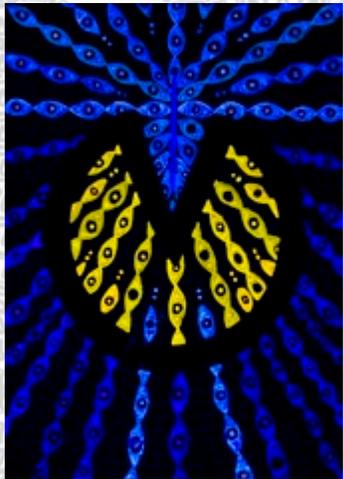
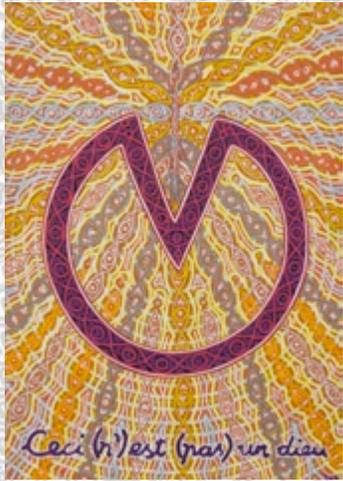


Beyond Demons And Angels

120cm x 60cm - UV Image

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2016

:: Selection from 'Liminal Contact' series 2016 ::



Ubiquity Of Cognitions

Swift People Dreaming

All are 25cm x 35cm :: Acrylics, Inks, Markers & UV Lacquer on Canvas, 2018

A Boundary Between Worlds

What Is Out There Beyond...

I Am Two

:: Selection from 'Coca Seeds' series 2018 ::



Daylight Image (Left)

Only One Track Leads Heavenwards

75cm x 150cm

Acrylics, Inks, Markers & UV Lacquer on Canvas, 2018

UV Image (Right)

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